

BRAIN DAMAGE

As recorded by Pink Floyd
(from the 1973 Album "Dark Side Of The Moon")

Transcribed by www.mikesguitarsite.co.uk

Words by Roger Waters
Music by Roger Waters

A Intro

♩ = 132

The musical score for the 'Brain Damage' intro is written for four staves. The top staff is a vocal line in 4/4 time, featuring a melody of eighth and quarter notes with a key signature of one sharp (F#). The second staff is for Guitar I (Gtr I), showing a sequence of fret numbers (2, 3, 3, 2) and a '3' indicating a triplet. The third staff is for a vocal line, starting with a whole note on a high pitch (marked '8va') and ending with a triplet of eighth notes (marked '8va-----1'). The bottom staff is for Guitar II (Gtr II), featuring a wavy line indicating a tremolo effect and a final triplet of eighth notes (marked '14 *' and '14 1/2 14').

B Verses

8va

Play 1st & 3rd times

8va-----|

*on first repeat only

14 * 19 19 19 19

1/2

Full

18 18 18

Play 2nd time

8va-----|

Full

18 18 18

8va-----|

1/2

19 19 19 19

19

13

T 1 2 3 2 3 2 4 5 4 5 4 4

A 3 2 3 2 3 2 5 4 5 4 5 4

B 0 0 0 0 0 0 0 0 0 0 0 0

8va-----1

1/2 16 16 16 16

T

A

B

to Coda

17

T 1 2 3 2 3 2 P.M. 3 2 3 2 3 2 0 3 0 3

A 2 2 2 2 2 2 2 3 2 3 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0

8va-----1

play 1st time only

1/2 14 14 14

T

A

B

C Chorus - Half Time Feel

21

T 1 2 1 2 1 2 2 1 2 1 2 0 0 0 0

A 1 2 1 2 1 2 2 1 2 1 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I

0 2 3 3

25

Tablature for measures 25-28:

Measure	T	A	B
25		0	0
26	2	2	2
27	x	0	2
28	2	2	3

29

Tablature for measures 29-32:

Measure	T	A	B
29	0	0	3
30	0	0	3
31	2	2	0
32	2	2	0

33

Tablature for measures 33-36:

Measure	T	A	B
33	2	0	0
34	2	2	2
35	0	2	3
36	1	2	3

37

Tablature for measures 37-40:

Measure	T	A	B
37	0	0	3
38	2	0	0
39	3	2	0
40	0	0	0

*D.S. al Coda
to Dbl Coda*

41

♩

Gtr I

T 3 2 3 2 5 4 5 4

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

8va-----1

Gtr II

16 16 16 16

1/2

~~~~~

T

A

B

*D.S.S. al Dbl Coda*

45

♩

Gtr I

T 2 2 2 2 2 2 2 0 0 3 0 0 3 0

A 0 0 0 0 0 0 0 0 0 2 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**D** Outro

49

♩

T 3 2 2 3 2 0 1 1 0 1

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

53

T 3 3 2 2 3 2 4 5 5 4 4 5 5 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

57

T 2 2 2 2 2 2 3 3 2 0 0 3 0 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

Gtr II

T 14 14 14

A

B

61

T 3 3 2 2 3 2 4 5 5 4 4 5 5 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

8va

T 14

A

B

65

P.M.

T

A

B